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Muraqaba is a beautiful ancient Arab melody. The origins of Muraqaba are still debated among scholars, but the basic meaning is profound contemplation. However, it is widely used in different forms of art ranging from songs to poetry and even film scores. This article aims to provide a brief history about the melody and how it has been used by various artists in a wide variety of ways. It also describes how Muraqaba has found its way into the hearts and minds of people around the world by being incorporated into modern music such as jazz or hip hop. In addition, this article discusses some popular traditional instruments that have been traditionally used to produce this classical Arabic tune. The history of Muraqaba can be traced back to the Umayyad Caliphate in the 7th century. The term Muraqaba is derived from the word 'murakaba' which means "travelling in seclusion". During this time it was thought that one should travel in solitude because, according to traditional Arab culture, it enhanced one's spiritual state. The term muraqaba was used to describe a person who travelled after prayer or when fasting. It was also used to describe someone who has simply left home without any itinerary. Muraqabas were usually written by blind musicians during this time. They were called "Abu Isa (Isa means Jesus in Arabic) the Muraqaba player", because he was blind. It is said that Abu Isa died without writing down his Muraqabas. However, he is renowned for his musical style. Arab musicologists estimate that the number of Abu Isas who actually existed during that period is about six or seven. The Muraqaba was played on the oud, which is a string instrument with a pear-shaped body, long neck and frets made of gut strings stretched over a shallow rounded front sound-chest of nearly rectangular shape. The oud produces a warm tone which is somewhere between High and Low Pitch due to its slender shape. The oud is generally considered to be part of the family of lutes. The Muraqaba was very popular in the 12th century. The Muraqaba is also known for its beautiful poetry, which can be sung with this melody. The poetry is sometimes used in the singing of the song. There are multiple schools of thought about what makes up an ideal Muraqaba. But the most accepted ones are those written by Al-Mutanabbi, Al-Jilali, Abu Nuwas and Abu Tammam. Al-Mutanabbi's Muraqaba is considered to be one of the best. It was used by Rabah 3rd caliph of Egypt during his courtship with Shahrazad, a beautiful princess. The Muraqaba was a seductive call that she refused to answer. The Muraqaba was later adopted by Al Jilali as well as others after him, who completely revised it and gave different lyrics to it. Abu Nuwas is known for his very original style of poetry in the melody of the Muraqaba.

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